

COMMUNITY ORCHESTRAS IN THE TWIN CITIES

compiled by Stella Anderson

We hope this list of Community Orchestras will help teachers in the Twin Cities area find an ensemble for themselves or for their adult students. The information is correct as far as we know at time of printing, however there are bound to be errors and omissions. Please send corrections to String Notes editor, Faith Farr, faith@farrpublications.com. Please also send information on adult orchestras from outside the Twin Cities for publication in the spring issue. [ed.]

Allegro Sinfonia — call/cond: William Stuber, 952-258-0394; reh. 4:00–6:40 P.M., in Sept. 2004, 3:30–5:30 P.M., Wayzata Community Church, 125 E Wayzata Blvd, Wayzata; very advanced group, no auditions, openings and placement by word of mouth, allegroassociation@earthlink.net

Bloomington Symphony Orchestra — call Laurie Maiser, 763-208-2672 for auditions; cond Akira Mori; reh. Sundays, 7:00–9:30 P.M., Creekside Community Center, 9801 Penn Ave. S., Bloomington; wide range of musical experience; 4 concerts per year, some summer concerts, audition, www.bloomingtonsymphony.org

Century Chamber Orchestra — call/cond. Elliott Wilcox, 651-779-3214; reh. Mondays, 7:30–9:20 P.M., Century College, 3300 Century Ave., White Bear Lake; contact Wilcox for audition, intermediate to advanced musicians, 3–4 concerts per year,

Civic Orchestra of Minneapolis — call Rachel Hest 612-721-2034; cond. Cary John Franklin; reh. Tuesdays, 7:00–9:30 P.M., Sheridan Elementary School, 1201 University Ave. NE, Minneapolis; advanced community to semi-professional orchestra, audition as needed, 6 programs per year, www.civicorchestrampls.org

Dakota Valley Symphony — call Debbie Clapp, personnel manager, 651-631-1552 (h), 651-470-3386 (c); cond. Steve Ramsey, 612-827-0675; reh. Thursdays, 7:00–10:00 P.M., Metcalf Junior High School, 1200 Lake Alimagnet Parkway, Burnsville; audition as needed, college-level experience desired, dakotavalleysymphony.org

Golden Valley Orchestra — call Jennifer Jurewicz, 612-508-5739 (c), 612-379-3843 (w); cond. David Ramael; reh. Mondays, 7:15–9:30 P.M., Brookview Community Center, 200 Brookview Parkway, Golden Valley; no formal auditions, 10 concerts per year, some repeated

Health Sciences Orchestra — call Dr. Marvin Goldberg, 612-273-3499; cond. James Riccardo; reh. Thursday, 5:00–7:00 P.M., Boynton Health Services, 410 Church St. SE, Minneapolis; no auditions, 50% of orchestra are health professionals from the UM, 50% are from the community at large, 8 concerts per year

Kenwood Chamber Orchestra — call Ann Sheeney, 612-377-6348; cond. Ken Freed; reh. Mondays, 6:45–8:45 P.M., Ramsey International Fine Arts Elementary School, 1 W 49th St., Minneapolis; informal auditions, 6 programs per year, usually repeated, most difficult piece is the *Nutcracker Suite*

Linden Hills Chamber Orchestra — call/cond. Jeffrey Stirling, 651-690-0850, jgstirling@aol.com; reh. Thursdays, 7:00–9:30 P.M., Southwest High School band room, 3414 W. 47th St., Minneapolis; no audition, adult orchestra, 3 public performances per year plus public service concerts

Metropolitan Symphony Orchestra — call Kate Saumur, 651-488-9356 for auditions; general manager Katherine Eklund, 651-645-4283; cond. William Schrickel; reh. Tuesdays, 7:00–9:30 P.M., Central Lutheran Church, 333 S. 12th St., Minneapolis; semi-professional orchestra, 5–6 concerts per year, auditions held in Aug., for strings year-round, www.msoa.net

Minnetonka Civic Orchestra — call Judy Tonolli, 952-474-1195; cond. Steve Roemer, 612-481-4534; reh. Mondays, 7:30–9:

30 P.M., Arts Center, Minnetonka High School, 18285 Highway 7, Minnetonka; no audition required, 4–6 concerts per year, www.musicassociation.org

Minnetonka Symphony Orchestra — call Mary Newton, 952-401-5954; cond. Roger Hoel, 952-938-2054; reh. Sundays, 7:30–9:30 P.M., Arts Center, Minnetonka High School, 18285 Highway 7, Minnetonka; advanced to semi-professional members, high caliber of music, 8–12 concerts per year, www.musicassociation.org

Mississippi Valley Chamber Orchestra — call Eric Jorve, business manager, 651-488-8029; cond. Ed Schlueter, 612-722-7867; reh. Tuesdays, 7:00–9:30 P.M., Sibley High School, 1897 Delaware Ave., W. St. Paul; advanced community adult orchestra, placement and audition depend on experience and instrument, 5 concerts per year, mississippivalleyorch.org

Northeast Orchestra — call/cond. Jeffrey Stirling, 651-690-0850, jgstirling@aol.com; reh. Fridays, 9:30 A.M.–12 noon, St. Williams Church, 61st Ave. NE and University Ave. NE, Fridley; no audition, adult orchestra, 3–4 concerts per year

St. Anthony Civic Orchestra — call/cond. Carol Jensen, 612-788-3516; reh. Thursdays, 7:15–9:30 P.M., St. Anthony Community Center, 3301 Silver Lake Rd. NE, St. Anthony; no audition, 5–6 programs, some repeated, cmjora@msn.com

St. Paul Civic Symphony — call William Child, personnel manager, 507-645-9484; cond. Edouard Forner, 651-696-6189; reh. Mondays, 7:30–10:00 P.M., Macalester College, Janet Wallace Fine Arts Center, 1600 Grand Ave., St. Paul; adult orchestra, violin section rotates, 5 concerts per year plus special projects, stpaulcivicsymphony.org

St. Paul Jewish Community Center Symphony Orchestra — call Mirjana Mladinov, 651-255-4752; cond. Joseph Schlefke; reh. Wednesday, 7:30–10:00 P.M., Jewish Community Center, 1375 St. Paul Ave., St. Paul; placement interview instead of audition, 3 concerts per year, www.stpaulcc.org

Unitarian Church Orchestra — call/cond. Gabriela Diaz-Alariste, 612-377-6608 x106; reh. Sundays, 7:00–9:00 P.M. (Fall), 12:15–2:45 P.M. (Winter/Spring), First Unitarian Society, 900 Mt Curve Ave., Minneapolis; advanced community orchestra, 5–6 concerts per year

3M Orchestra — call Kathryn Lindberg, 651-733-6341; cond. Elizabeth Prielozny Barnes; reh. Tuesday evenings, Maplewood Community Center; placement audition, adult orchestra, 3M employees and adult family members accepted first, always room for non-3M string players

Stella Anderson teaches viola and violin at MacPhail Center for Music and at Macalester College. She is the ensemble coordinator for the Augsburg College Suzuki Program where she places students and coaches quartets. She is the founding violist of the Sartory Quartet, and coaches at their summer Sartory Quartet Institute. An active free-lance violist, Stella performs with many organizations in the Twin Cities area. She serves on the MNSOTA board as private studio specialist. ‡