

All-State: New Music Reading Sessions

Each year, JW Pepper makes available their Editors' Choice music for teachers to read during our All-State Workshop. Selections from this year's workshop are below. Pepper's website www.jwpepper.com includes recordings and other information about each piece.

Levels 1–2

Richard Meyer, *Q&A*
Brian Balmages, *A Beethoven Lullaby*
Jacques Offenbach/arr. Richard Meyer, *Can Can Bases*
G.F. Handel/arr. Bob Cerulli, *Largo*
Michael Hopkins, *The Octavator*
Larry Clark, *Angels in the Bleak Midwinter*
Deborah Baker Monday, *Fiddlin' with the Classics*
Soon Hee Newbold, *Mystic Caravan*
Jack Bullock, *Pizzicato Pizazz!*
Cyndee Giebler, *Elasticity*
Deborah Baker Monday, *Light the Candles!*
Albert Wang, *Lijiang River Landscape*
Keiko Yamada, *Koneko*
Brian Balmages, *Pepperoni Pizza Rock*
arr. Sandra Dackow, *The Campbells are Coming*

Levels 3–4

Gustav Mahler/arr. Brad Pfeil, *Theme from Symphony #1 mvmt 3*
Susan H. Day, *Tango Misterioso*
Albert Wang, *The Brilliant Red Shandandan Flowers*
P.I. Tchaikovsky/arr. Richard Meyer, *Serenade for Strings*
Ralph Ford, *Hyperdrive*
Antonio Vivaldi/arr. Danny Yale, *Andante Moderato*

Edward Pola & George Wyle/arr. Erik Morales, *It's the Most Wonderful Time of the Year*
Deborah Baker Monday, *Twilight Trax*
J.S. Bach/arr. Jeffrey Turner, *Eine Kleine Bachmusik*
Henry Carroll/arr. Mike Lewis, *I'm Always Chasing Rainbows*
arr. Tim McCarrick, *American Fiddle Triptych*
Alexander Glazunov/arr. Deborah Baker Monday, *Orientele*
Soon Hee Newbold, *Orion and the Scorpion*
Ludwig van Beethoven/arr. John O'Neill, *Allegro con Brio from Symphony #5*
Bud Caputo, *Oh What Fun!*
Alan Lee Silva, *Dotonbori Dash*
Brian Balmages, *It Takes One to Tango*

Eclectic Styles

Cathy Morris, *Watch Out!*
Tim McCarrick, *Cancion del Amor*
Stephen Foster/arr. Mike Lewis, *Camptown Races*
Paul O'Neil, Robert Kinkel & P.I. Tchaikovsky/arr. Bob Phillips, *A Mad Russian's Christmas*
Julie Lyonn Lieberman, *Terkisher Klezmer Fest*
Bert Ligon, *Bossa Rojo*
Aerosmith/arr. Larry Moore, *Walk This Way*

Bill Monroe/arr. Bob Phillips, *Bluegrass Fiddle Frenzy*
Amy Cann/arr. Bob Phillips, *Catharsis*
David Bobrowitz/ed. Law, *Hava Nagila*
California Guitar Trio, *Melrose Avenue*
arr. Todd Parrish, *Firework*
Zequinha de Abreu/arr. Bob Lipton, *Tico Tico*
arr. Patick Roszell, *Born this Way*
Jerry Gray & Carl Sigman/arr. Andrew Dabczynski, *Pennsylvania 6-5000*
Cathy Morris, *Fleckish*

Mixed Levels

G.F. Handel/arr. Douglas Wagner, *Arioso*
Almon C. Bock II, *Sprites*
Arcangelo Corelli/arr. Andrew Dabczynski, *Pastorale*
Soon Hee Newbold, *Fan Dance*
Jeffrey Bishop, *Flight of the Blackhawks*
Antonin Dvorak/arr. Robert Sieving, *Cavatina*
Brian Balmages, *Afterburn*
W.A. Mozart/arr. Deborah Baker Monday, *Il Re Pastore*
Benjamin Hanby/arr. Carl Strommen, *Swingin' Santa*
Larry Moore, *Lady Gaga Fugue*
Antonio Vivaldi/arr. Robert Frost, *Themes from Concerto in A minor*
Vince Gassi, *The Holly and the Ivy* ♪