

All State: Supplemental Materials

by Julie Vanderstappen

Presenter Julie Vanderstappen provided many handouts at her All State presentations. Supplemental Materials was originally in chart form with 4 columns. In this reproduction | represents a column boundary.

Resource | Author | What is in it or what I use... | Things I like about it...

A Rhythm A Week | Anne C. Witt | One octave scales in rhythms. | Key signatures, rhythmic accuracy; bow direction, ensemble; (label bowings, new/tricky counting)

EE for Strings—Book 2 | Allen, Gillespie, Hayes | Pages: 18–19 & 38–43 | Shifting, triplets, double stops, $\frac{6}{8}$ time, extensions

ET for Strings | Allen, Gillespie, Hayes | Pages: 2–9 | Shifting, harmonics, string crossings in position; (white out/change fingerings)

AAT for Strings | Allen, Gillespie, Hayes | Varies based upon group | Scales, upper position work

Solos & Etudes 1 | Anderson, Frost | Most etudes, solos: pg. 17–end | Note reading review, letter name work, key signature review, slur awareness & execution

Solos & Etudes 2 | Anderson, Frost | Most etudes & solos | Key signatures (F, B-flat, A), bowings, shifting; rhythm (dotted quarters, $\frac{6}{8}$, triplets, combo packs)

String Techniques for SMP | Frost | Pages 14–end | Scales, key signature, bowing techniques; (curtesy reminders for key signature work & shifting)

Muller Rusch—Book 3 | Muller, Rusch | Pages 74–79 | Shifting (white out finger numbers)

First Position Etudes | Applebaum | Unison etudes in C, G, D, F & B-flat | Articulation uniformity, dotted quarters, bowing patterns/slurs, key signatures

27 Etudes for Strings | Knechtel | Unison etudes | Bowing—motion & wrist flexibility, bowings, accidentals, strings crossings, double stops

Winning Rhythms | Ayola | Lines of rhythm | Ensemble awareness, group pulse,

rhythmic review, labeling the counting

Uni-Tunes—Book 1 | Nunez | Unison in Keys G, D, C | Note reading, rhythm, naturals within key signature

Solo Time for Strings—Bk 2 | Highland/Etling | Unison solo | Note reading, rhythm awareness, stamina

Rhythm Workshop | Albrecht | Lines of rhythm | Ensemble awareness, group pulse, rhythmic review; labeling the counting

Beautiful Music to Learn by Rote | Applebaum | Unison solos in G & D | Dotted quarter notes, note reading review; dealing with naturals in Key of C & G

Fun with the... Cello, Violin, Viola | Bay | Unison solos; extensions, accidentals, rhythm; dealing with naturals in key of C & G | Dotted quarter notes, note reading review,

Essential Musicianship Fundamental | Allen, Gillespie, Hayes | C, G & D Major unison & parts | Ensemble awareness, key signature reinforcement

Essential Musicianship Intermediate | Allen, Gillespie, Hayes | A, F, B-flat, D Major, g & d minor | Dotted rhythms, $\frac{6}{8}$ time, syncopation hooked bows

Int. Scales & Bowings | Whistler, Hummerl | Major, Harmonic & Melodic Minor scales | minor scales, rhythmic reinforcement

A Tune A Day Bk 1 & 2 | Herfurth | Unison & Part songs & exercises | Bowing patterns, rhythms, key signature

String Builder Bk 2 & 3 | Applebaum | Unisons solos & exercises | Articulation, string crossings, rhythm, key signature, note reading

Kidfiddle | Silverman | Fiddle tunes each song written in 2 or 3 key signatures | For violin only—needs to be transposed for

other instruments

Developing Virtuosity—Bk2 | Latham, Hautzen, Sharp | Unison etudes, instrument specific solos | Individuals as needed

Developing Virtuosity—Bk3 | Latham, Hautzen, Sharp | Instrument specific literature | Individuals as needed

A Scale in Time | Erwin et al. | Scales, chorales, etudes | Key signatures, rhythms, rhythmic independence

AfS Theory—Bk 1 & 2 | Anderson, Frost | Revised Keyboard & W/H step; modified/clarified directions | Use during assessment days

Workbook for Strings Book 1 | Highland/Etling | Theory & notation workbook | Fingerboard geography, drawing/naming notes; Flats, sharps, accidentals

Notes for Strings—Bk 1 & 2 | Zepp | Introductory theory workbook | Fingers & strings, sharps & flats; key signatures: sharp & flat placement on staff

Alfred's Music Theory | Surmani, Manus | Universal theory workbook | Dynamics, terms, labeling the counting

Rhythm Flash Card Kit | Lavender (Hal Leonard) | 48 Laminated rhythms in $\frac{4}{4}$ | Class rhythm work, retention

Technicises for Strings | Probasco, Swisher | Chorales & etudes in choral | Key signatures, rhythmic independence

Bach & Before | Newell | Four-part chorales | Sight-reading, rhythmic independence

The Artist's Studio | Spinosa, Rusch | Advanced non-unison etudes | Individual technique work

Julie Vanderstappen teaches orchestra grades 6–9 in the Stillwater Area Schools. ♪