



MENTOR'S DESK

NEW! Music Mentor Program

Apply any time; Applications will be considered each Board meeting

by Jane Linde Capistran — MNSOTA Mentorship Advisor

We are pleased to launch a new program to enable experienced mentors to sponsor string educators in the state, both in the classroom and private studio. Funding from MNSOTA Board will assist mentors in their time and travel when sponsoring a new teacher.

Interested mentors will be required to attend/view the Mentor Seminar that will provide guidelines and review handouts on mentoring. Our inaugural seminar was offered at the MNSOTA All-State Workshop August 2017. If you were unable to attend, you can view the seminar on our website mnsota.org/mentoring.

The length and frequency of mentoring sessions will be determined by each mentor/mentee. After completing mentorship observations, mentor and mentee need to complete the Post Mentoring Evaluation Questions in order for mentor to receive compensation.

Apply any time; applications will be considered at each MNSOTA Board meeting. One mentor-mentee pair got matched up at our September meeting. Additional 2017-2018 meetings are scheduled for: November 11, January 27, April 28, June 10. Mentors and mentees will be notified of approval/non-approval during the week following each board meeting. Questions? Contact Jane Linde Capistran: capistra@cord.edu or 218-299-4853 (work)

Criteria for selecting Mentees

- Must be a current member of ASTA (can join at time of application)
- Have specific need or challenge defined
- Preference may be given to non-string players teaching strings
- Preference may be given to teachers in the first 5 years of their career, but experienced teachers with a specific articulated growth goal are also

encouraged to apply

- Have someone available with relevant experience

Criteria for selecting Mentors

- Must be a current member of ASTA (can join at time of application)
- Preference given to more experienced teachers; expected ten years experience in area giving mentoring
- Preference given to applications that match an articulated need (mentee) with demonstrated expertise (mentor)
- Some consideration given for past MNSOTA award winners

Mentor Duties:

- Initiate mentee connection with assigned mentee. (Mentees will be assigned according to like-grades, instrument, location or requests.)
- Communicate appropriately, as determined by the needs of your mentee
- Document the session of mentorship
- If able and appropriate, coordinate on-site visits with the mentee
- Hold an End-of-Session assessment with your mentee

Mentor Honorarium

MNSOTA will provide mentors an honorarium of \$25 per hour (not including travel time), with a maximum of \$375 (15 hours) per mentorship, per school year. Mileage will be reimbursed at the rate of \$.30 per mile, available for mentors traveling 40+ miles one-way.

End-of-the-Session Reflection (required)

Mentors and Mentees are required to address the following, in writing, before mentor honoraria will be issued:

- List dates/times/locations of mentor observations or meetings

- Document time spent with additional mentor/mentee interactions (phone/email/text, etc.)
- Outline positive outcomes you received from the MNSOTA mentor program.
- State the most valuable part of this program
- Outline suggestions you have, if any, to improve the MNSOTA Music Mentor Program

Answers can be emailed, typed or handwritten and should be sent no later than June 1, 2018, to MNSOTA Mentorship Chair: Jane Linde Capistran, 1126 Oak St. N., Fargo, ND 58102, capistra@cord.edu.

More information and application forms are on our website MNSOTA.org.

Sources:

The Handbook for the Music Mentor. Colleen M. Conway, Michael V. Smith and Thomas M. Hodgman. GIA Publications, 2010

Mentoring New Music Teachers for Lifelong Success in the Profession. Michael D. Stone. NAFME, July 2016

ASTA National Mentoring Chair, Dr. Margaret Berg. University of Colorado, Boulder

Jane Linde Capistran is Assistant Professor of Music at Concordia College, Moorhead, where she teaches violin and viola, and also conducts the Concordia College Symphonia. In addition, she is the conductor of the Fargo-Moorhead Area Senior High Youth Symphony, and Associate Conductor of the Fargo-Moorhead Symphony. In 2005, Jane received the Master Teacher: Studio Award from MNSOTA, and in 2007 was named the North Dakota String Teacher of the Year. ♪