

TOM ROSENBERG NAMED “ARTS ADVOCATE OF THE YEAR”

Chamber Music America recently announced nine recipients of its 2025 awards, “recognizing those who have made a profound impact on the field through leadership, creativity, and mentorship.” Congratulations go to Tom Rosenberg for receiving their **Arts Advocate of the Year** award. CMA writes:

As Artistic Director of the Fischhoff National Chamber Music Association since 1981, Thomas Rosenberg has exemplified consummate leadership and a commitment to advancing the arts on a national scale. He has been an essential piece to Fischhoff’s impact on professional development, education, and outreach, and was the leading factor in the organization’s growth over 40 years. A dynamic teacher, performer, and chamber coach, Rosenberg teaches cello and chamber music at Carleton and Macalester Colleges and maintains an award-winning pre-college home studio. Describes one nominator, “his nurturing of countless ensembles, including those in the junior division, has been an incredible boon for small ensemble growth,” and his work developing extensive community engagement programs has greatly contributed to chamber music’s proliferation.



In addition to the teaching positions CMA mentions, Tom is Director of the Saint Paul Chamber Music Academy. From 2007 to 2018, he contributed about thirty articles for the Chamber Music Column for this magazine (found in our [pedagogy archive](#)). As well as regional and national awards for teaching, he has been presented in

masterclasses at music schools throughout the United States. Tom is a Prize-winner at the Munich and Portsmouth International Quartet Competitions and three-time Naumburg Award finalist, performs with the Isles Ensemble and has been a substitute player

in both the Saint Paul Chamber Orchestra and Minnesota Orchestra. He has performed with jazz greats Charlie Hayden and Al Foster in Carnegie Hall, performed in all of the major concert venues in NYC as solo cello of the New York Chamber Ensemble and was the founding member of the highly acclaimed Chester String Quartet with whom for twenty years he toured internationally and made numerous recordings. Tom is a graduate of Oberlin as a student of Richard Kapuscinski and The Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. His chamber music studies

have been with the Budapest, Cleveland, Juilliard, Guarneri and Tokyo quartets. www.tomrosenbergmusic.com

Chamber Music America, the national network of ensemble music professionals, was founded in 1977 to develop, strengthen, and support the chamber music community. With a membership including musicians, ensembles, presenters, artists’ managers, educators, music businesses, and advocates of ensemble music, CMA welcomes members representing a wide range of musical styles and traditions. In addition to its funding programs, CMA provides its members with consulting services, access to instrument and other insurances, conferences, seminars, and its quarterly publication, *Chamber Music* magazine. <https://chambermusicamerica.org> †